

NINA GOSPODIN

info@ninagospodin.com
www.ninagospodin.com

EDUCATION

BFA University of Applied Arts Vienna, Painting Ingo Nussbaumer, 2019
Academy of Fine Arts Venice, Painting Carlo DiRaco, OAED scholarship
M. Sc. University of Applied Sciences Hamburg, Process Engineering, Excellence and Daad scholarship, 2010
The Cooper Union, New York City, Inderdisciplinary Studies, Full-Tuition scholarship

MEMBERSHIPS | WORK

Mentoring Program, School of Visual Arts, New York City, since 2020
I Found U Collective, since 2020
Artist Assistant Studio Ingo Nussbaumer, since 2017

ARTIST IN RESIDENCE

2021 Studio Residency
Berlin Art Insitute, supported by a grant from the Federal Chancellery of Austria, Berlin

2021 NYC Crit Club
Curated online group critiques summer program, NYC

2020 School of Visual Arts Residency
Online residency, NYC, USA

2016 ARTeVENT
Curated by Ursula Scheiber, Vent in Tyrol

2012 Catalyst Residency
Kanthari International Institute for Social Entrepreneurs, Trivandrum, India

EXHIBITIONS (SELECTION)

2022 »Found Passport« (upcoming 01/2022)
AC Project Space, New York, USA

2021 »Lo Cierto es Lo Incierto | Certain Is Uncertainty« (upcoming 12/2021)
Museo Alejandro Berro, Curated by Reneé Rey, Mercedes, Uruguay

2021 »I Found U Collective at King's College, University of Cambridge« (upcoming 11/2021)
The King's Art Rooms, Curated by Nigel Meager, Cambridge, UK

2021 »Once There Was a Way To Get Back Homeward«
Terrain Biennial 2021, Thema: Keep in Touch, Curator: Fantasia Graham, Chicago, USA

2021 »California Dreamin'«
Terrain Biennial 2021, Thema: Keep in Touch, Curator: Janet Lee, Los Angeles, USA

2021 »Entre Dos Puntos | Between Two Points«
Terrain Biennial 2021, Thema Keep in Touch, Curator: Inés Bernoffi, Dolores, Uruguay

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- 2021 »a throw of the dice will never abolish chance«
Flatiron Project Space, Curated by Andrea Champlin, NYC, USA
- 2021 »Small Gestures of Repair«
Salina Art Center, Curated by Joyce Harlow, Salina KS, USA
- 2021 »Seen but not felt«
Heuser Art Center Gallery, Curated by Hattie Lee and Erin Buczynski, Peoria IL, USA
- 2021 »Nuovi Angoli . Nuove Forme« (Solo)
Stadtgalerie Kitz Art, Kitzbühel, Austria
- 2021 »Group Show« (online)
SHRINE, New York City, USA
- 2020 »TSA_PDF«
Exhibition I: Tiger Strikes Asteroid, New York City, USA
Exhibition II: King's College Cambridge, UK
- 2020 »Digital Studio Gospodin« (online)
SVA online residency presentation with Tobi Kahn, New York City, USA
- 2020 »Mother Altar«
Contributed to group exhibition/time capsule by Chie Fueki, Mother Gallery, Beacon NY, USA
- 2019 »Human by Design«
Slovak Design Center, Bratislava, Slovakia
- 2019 »DADA DATA - Prelude to Foundation« (solo)
BFA Show, University of Applied Arts Vienna, Austria
- 2018 »Nuovi Angoli . Nuove Forme«
Show, Accademia di Belli Arti di Venezia, Italy
- 2017 »Sinnlich statt Symbolisch«
Free International University, Branch Vienna Myrthengasse, Austria
- 2017 »Venezia Series«
Show, Accademia di Belli Arti di Venezia, Italy
- 2016 »Alpcritters«
Kunststraße Imst, Imst, Austria
- 2016 »Wesen vom Besental«
Curated by Ursula Scheiber, ArteVent Space, Vent in Tyrol, Austria
- 2015 »Stop the Pidgeon«
Screening I: The Essence, University of Applied Arts Vienna, Austria
Screening II: Architekture Festival Graz, Austria
- 2014 »TRANSplant«
The Essence, University of Applied Arts Vienna, Austria
- 2014 »Schmuckparasiten«
Homepake, University of Applied Arts Vienna, Austria

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DIALOGUES / PROJECTS / WORKSHOPS

2021

Student Workshop in combination with the exhibition, Cambridge Universität, UK (geplant 11/2021)

2021

Virtual Art Club, Conversation with the curators and artists Erin Buczynski, Hattie Lee and Heather Brammier about the exhibition »Seen but not Felt«, Peoria Riverfront Museum, Peoria IL, USA

2019

Salon Gospodin, workshop for the Arthistory Festival Vienna, Austria

2017 – 2019

Curated Salon Gospodin, exhibitions and dialogues at the atelier and atrium in Vienna, Austria

since 2016

Kanal Fatal Podcast, Conversations on artistic and multidisciplinary approaches. Permanent research project

2014

Future Urban Mobility, workshop organizer in cooperation with Spirit Design, Vienna Design Week, Austria

PUBLICATIONS

2021

»SICC - at your own risk« Contributing artist, experimental zine by students and alumni of the University of Applied Arts Vienna

2021

»A THROW OF THE DICE« Contribution on project website, Pub. Aditi Ruiz

2020

»Interview excerpt from the Kanal Fatal Podcast with Nina Gospodin« Text (de/eng) for catalogue: TOMAK Posterboy of Antikunst. editor TOMAK, publisher Leykam, Graz, Austria, 2020, p. 222 - 242

2020

»Installation Twins. Roland Reiter« article (online), In: Les Nouveaux Riches, 2020

2019

»MALIBU CLASSIC« Text on a work by Roland Reiter

2017

Text for catalogue: The Cronology of Water; Hannah Philomena Scheiber. editor Hannah Philomena Scheiber, Innsbruck, Austria 2017. Artist Book, edition 500 pieces, p. 22 - 25

2016

Text for book: the power of art outside the museum . Hannah Philomena Scheiber AV Akademikerverlag, Saarbrücken, Germany, 2016, p. 87 - 116

since 2016

Kanal Fatal Podcast, published on www.podcast.ninagospodin.com